



Expression

Sampo

Creation

Education

Very intuitive, Sampo is the ideal tool for teaching

Sampo helps to sensitize the instrumentalists to electroacoustic, mixed, improvised, contemporary, jazz music... drawing on the preexisting repertoire or the one written specifically for Sampo.



The musician manages all transformations himself. This allows him to easily establish the link between his gestures and the resulting sound. As with his acoustic instrument, the musician listens to the sound he produces and learns to reproduce it.

A click-track and the ability to move around in the sound files without letting go of your instrument, make the musician's work easier.

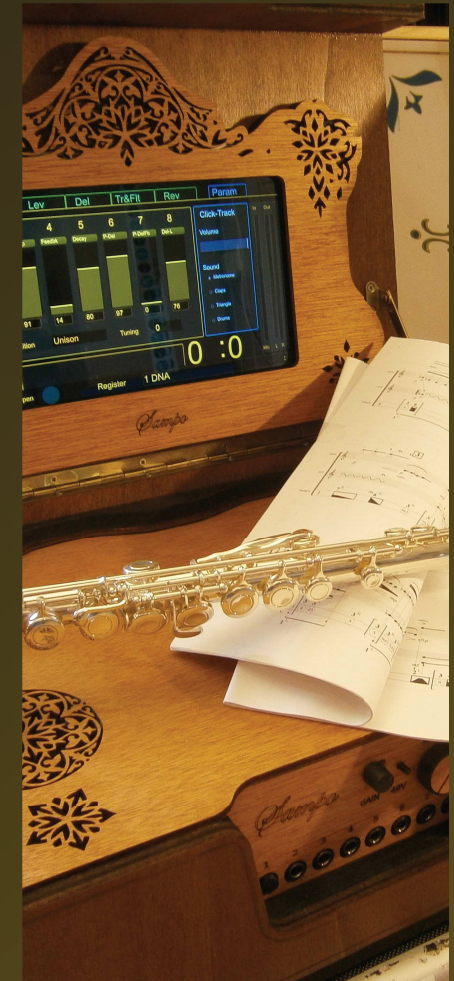
Innovation



www.sampo.fr



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Expand your sound field





Sampo

Sampo increases the sound possibilities of any acoustic instrument

While leaving your hands free to play, Sampo adds to your instrument effects such as delays, echoes, timbre changes, loops, transpositions, reverberation... It also allows you to start and stop pre-recorded sounds or "live-electronic" sequences...

Sampo is played using pedals, which makes this tool universal to all instruments. Moreover, using it does not require any prior technical knowledge nor any software installation.

Sampo offers a comprehensive solution, from capturing the sound with the microphone, to its transformation using the pedals and to the output from the integrated speakers. Professional audio outputs are also available for concert halls.

Repertoire

Sampo already has a vast repertoire

The repertoire for Sampo contains works for each instrument family. With concert pieces and pedagogical pieces, most of them free to access, the repertoire is constantly enriched thanks to the active transcription of existing works and the creation of new compositions.

The goal of the transcription work is to make the repertoire of the twentieth and twenty-first centuries accessible to the greatest number. Sampo guarantees the possibility to play these works, ensuring their persistence.

Works are composed for Sampo as for any instrument. Score writing is done using classical notation combined with a tablature indicating the positions of the pedals and their different variations.

Network

Sampo encourages collaborative work and sharing

As a transverse instrument, Sampo brings together musicians from different horizons. This collaboration is boosted by the interconnection of Sampos.

Connected to the Internet via WiFi, the Sampos make it possible for musicians to access the repertoire and to exchange the configurations of effects and sound files. The works are shared through an online database directly on the Sampos. The performer always has the latest version of the work and can suggest adjustments to the composer.

While it is possible to write new pieces using Sampo, an application emulating how Sampo works is also available for creating or transcribing works and sharing them.